



The PSYNEMA

Audio-Visual Performance Act

BuzzT & Geko's more than 25 years of experience in the trance music business united for this extraordinary audio-visual Experience.

Recently used as Opening for Festivals in Russia, Germany, Austria and Morocco, this Act is a choreography from music, visuals, documentary material and more than 1000 AV-samples (Audio-Visual).

For the first time you can hear the visuals and see the sound!

Every show is individually prepared with local music, pictures and samples...

See some examples:

<http://www.vision34.de/psynema.htm>



PSYNEMA/Optical Matrix Show, St. Petersburg, Russia



Optimal Setup:

PSYNEMA Opening: Big Screen (4x6 or up to 9x12m) in front(!) of stage and 1 or up to 4 screens on each side of the stage.

After Opening: Screen in front rolled up or replaced for the big screen behind the stage.



PSYNEMA audio-visual Intro in St. Petersburg

Like this you have a covered stage where nobody knows what's behind.

Then the picture turns on and starts communicating with the crowd, pictures are going into the beat step by step with more intensive break up of the beat and finally raising until we end in the deep trance mix ready for the night...

It's a kick-start into an amazing festival to cheer up people's emotions and get them ready for the experience of their lives.

After the Opening the screen rolls up to open the stage and the next act continues.

References: X-Trax 1994-1997, Club Shambala 1995-1998, South Africa 2000+2002, „Orbita2000“ Russia, „NYE- Quarzazaté Morocco 2001, Celebra Brazil, Parati & Saopaulo 2002+2003, Samothraki Greece 2002+2003, Vision Quest Japan, Sonnenklang2002,2003,2004,2005 Optical Matrix Russia, Zoom2004, Boom 2000 & 2004, Ethno Festival Italy 2004, and many many more!

Pictures for Print:

<http://www.generalscosmics.com/PRESS-KIT/FINAL-PRESS-PACKAGE-2005/>